

**Just being nominated is a
"Singular honor" in itself. p.4**

**Some other views of
segregation on campus.
pp. 6 & 7**

**His first annual Bathing
Suit Issue.
Popopinions, p. 11**

**At
a
Glance**

Who really does care about foreign languages?

by Kenneth A. Calaway

Staff reporter

Foreign languages — who cares?

In an interview with Dr. Anthony J. Lamb, Professor of foreign languages and literatures, Dr. Lamb stated that it is not the students who fail to see the importance of a foreign language, but it's the faculty. Perhaps he is right.

Dr. Edward S. Pierson, head of the engineering department and professor of electrical engineering feels strongly that learning a second language is not important.

"I'm a firm believer that if you live in the United States you should speak English," said Dr. Pierson.

He further said, "trying to make this a bilingual, English and Spanish, country is a mistake."

Dr. Pierson, perhaps, fails to see global interdependence between countries in the future; although he does feel that computers, the trend that Dr. Lamb believes "is helping this develop," is important in today's technological world.

If countries, including the United States, do become dependent on each other economically in the future, the movement will probably leave Purdue Cal engineers tongue-tied.

Dr. Pierson feels that a communications course or a philosophy course would be more beneficial for engineering majors; "these courses would be more practical."

Although Dr. Pierson feels that the school of HESS is important to the university, he thinks that the technology departments are

equally important.

"I think that the engineer gets an exposure to the humanities, but the humanities students do not get an exposure to technology and in a technological world this is important," said Dr. Pierson.

"We ask society to make judgements on certain technological things and an uninformed person cannot make a wise decision," Dr. Pierson further explained.

When asked if he is working on any courses designed for the non-engineering major Dr. Pierson replied, "no."

We need more faculty and we need a requirement for the humanities majors so that if such a program was developed it would be used," said Dr. Pierson.

If Dr. Pierson feels that such programs are important for non-engineering majors,

perhaps a proposal for an engineering course, or even a computer course, will be designed for non-majors and made a requirement — a general education requirement.

Dr. Pierson does feel that English is a must for engineering students and Dr. Lamb feels that "the knowledge of a foreign language is very useful in life because it helps you understand your own language better."

If a foreign language was required for all students as well as an introductory course in one of the technological fields, this could not only add to each student's knowledge, but it could also give to society a much more educated person with a well rounded view of the world and life itself.

News briefs

Plans for another successful homecoming

in '85 are underway. Suggestions for a theme are being taken now. Please submit ideas at the Student Activities Office. The next homecoming meeting is Wed., March 28, noon, in C-321.

Tickets are on sale now

at the Information Desk for the Awards Banquet on Fri., April 6, at the Scherwood South Club in Schererville. Tickets cost \$8 with SSF and \$10 without.

"Undergraduate Mathematics Education in China"

will be the topic of Professor Don Clark's speech in an event sponsored by People to People, March 15, 7:30 p.m. in Alumni Hall. Clark, professor in the department of Mathematical Sciences, went on a three-week tour of eight universities in six cities in the People's Republic of China.

The Maranatha Bible Club

meets Tuesdays and Thursdays at 11 a.m. in room O-231. Sponsored by John Mohamed of Communications and Creative Arts, the club is a Bible study group that attempts to "seek answers to questions that bother you," said one member of the club.

Women to Women

a student support group for re-entry women, will meet on Mon., March 26, at noon in C-313. Coffee and tea will be provided.

The Governor's Fellowship Program

applications may be obtained from Saul Lerner in the Department of History and Political Science. The program is designed to place students in government offices for one year, with a salary of \$16,000 plus fringe benefits. Applications must be postmarked by April 2, 1984.

Purdue CHRONICLE

Purdue University Calumet
Hammond, Indiana
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Honors program established

High-achieving students have the opportunity to stretch their intellectual potential in the new honors program that begins in the 1984 fall semester at Purdue University Calumet.

"The honors program aims to identify, challenge and recognize outstanding academically motivated students," Chancellor Richard J. Combs pointed out. "It will not only enrich the education we provide for our abler students, but will attract to our institution entering students with stronger academic preparation."

He also praised the Honors Program Ad Hoc Committee for its extensive efforts in establishing the program at the recommendation of The Council of Faculty Delegates, the governing body of the Purdue Calumet faculty.

Dr. Saul Lerner, professor and head, Department of History and Political Science, was chairman of the committee and was appointed program director by Chancellor Combs. During the past year the committee studied honors programs at other colleges and universities to serve as guidelines for Purdue Calumet's project.

"A major purpose of the new program is to provide abler students, especially well prepared and creative students, with

classes that challenge and develop their special abilities," Dr. Lerner explained. "Second, we want to bring talented students together in honors classes so they may benefit intellectually from their mutual associations."

The program is open initially to entering and returning freshmen who, by reason of their high SAT scores and high school graduation rank, have demonstrated outstanding academic aptitude and achievement. Specifically, they must have a combined SAT score of 1200 or above, be in the 90th percentile of their high school graduating class, and be admissible to their declared major.

Continuing students (currently enrolled students) who have proven their scholastic abilities will be eligible once the program is firmly established. However, they will need a positive recommendation from their department and a cumulative grade point average of 5.25 or higher on a 6.00 scale in at least 30 semester hours taken at Purdue Calumet.

To supplement and enrich their studies, participants will take the honors courses as a part of regular degree requirements. Honors students will be required to complete at least 21 semester hours of honors courses, distributed as follows:

1. Six semester hours of multidisciplinary, campus-wide courses of broad intellectual interest taken during the freshman and/or sophomore years.

2. At least 12 semester hours of departmentally designed courses within the student's major. In general, these courses are designed as enriching experiences in the student's specialized area of study.

3. A three semester hour senior project administered by one of the degree granting schools of Purdue Calumet — the School of Engineering, Management and Technology; the School of Humanities, Education and Social Sciences; and the School of Science and Nursing.

"The new program offers many rewards," concluded Chancellor Combs. "The greatest reward is enhanced stimulation, use and development of the honor student's academic abilities. The education provided participating students is its own reward, as well as important preparation for more specialized studies. More tangibly, completion of the honors courses is recorded on the student's official transcript."

Students interested in the Honors Program should contact either Dr. Lerner or The Office of Admissions and Financial Aid. The campus telephone number is (219) 844-0520.

Professor Wagenblast says he is doing "as well as can be expected"

Ronald J. Wagenblast, associate professor of mathematics, reports that he is recuperating "as well as can be expected" after the Jan. 27 shooting incident in his Anderson Building office, which left him with a bullet wound in the chest.

In a telephone interview, Wagenblast said he still experiences some stiffness in the surgical area, but he doesn't expect any significant impairment as a result of the attack allegedly committed by his former student, Joel Pittman, of Gary.

When asked if he thought the university should take any new security measures in order to protect faculty and staff, Wagenblast said that the shooting was an extraordinary event, totally surprising for a weekday morning. Such an occurrence could only be prevented by posting guards at every door, creating an unwanted police state, he added.

He said he wouldn't know for sure until faced with the situation, but he "hopes" he won't change in his approach to dealing with students as a result of this incident.

Although Wagenblast is at home and able to get out of the house, no date has yet been announced for his return to teaching.



Government meets government

Mayor McDermott jokes with member Donna Kemp prior to meeting with SGA. Mon., March 12, to discuss matters of local government.

Chronicle photo/Bill Sheahan

"Kid" campuses come together

It's the gold and black versus the red and white -- two Big-10 universities in a duel for students, staff, and status. Purdue University and Indiana University exude examples of college rivalry at its finest, but the terms "Indiana" and "Purdue" both imply the large campuses downstate and not their extensions. Can the term 'rivals', then, also be applied to Purdue University Calumet and Indiana University Northwest?

Since there is a distinct dichotomy between the Boilermakers and the Hoosiers, it

is easy to apply its existence amongst their younger extensions. IUN is still part of Indiana, and PUC is still part of Purdue. The term rivals, however, seems almost too strong in conjunction with these Hammond and Gary offshoots. Perhaps 'friendly contenders' would be more fitting.

Being the children of main campuses, it's easy to see why they could fall into the same category. But more often than not, IUN and PUC are teaming together rather than playing against in many situations. Just a few

examples of siding together include the sharing of our gym, an exchange of faculty members, cooperation in aiding handicapped students, and the sponsoring of seminars of particular interest to the public. IUN and PUC seem to stray quite a bit from their parents back home.

Not wanting to be unfair to their mother campuses, though, IUN and PUC, too, compete against each other in a number of ways. It's only expected that they each try to offer the better courses for the better edu-

cation, and it's only natural to want to be 'number one'. There is also quite a bit of mileage difference between Gary-and-Hammond and Bloomington-and-West Lafayette. But perhaps what's most important to note here is that there is a common bond between PUC and IUN no matter what the underlying reason is. Yes, sometimes 'kids' can really do the darnedest things.

Editorial

Involvement could end dull existence



Dan Novakowski
Editor-in-Chief

When I became Editor-in-Chief of the *Purdue Chronicle* one of the things that I was determined to change was the degree of news presented in the paper. -- I didn't necessarily want to print more news -- just more thorough news.

I felt that, in the past, most of the lengthy news pieces were rather dry -- they somehow came up slightly short in the information department. More direct quotes, more figures and more names needed to be included. In my initial pitches to the staff, the word(s) "in-depth" surfaced repeatedly.

It seemed easy enough to dig a little deeper and dredge up that little bit extra in order to clarify and elucidate our stories further. Our reporters would simply have to knock themselves out getting the facts.

Alas (and alack), I was just a pilgrim to the PUC news biz. Our reporters were already knocking themselves out -- not getting the facts, though. Their state of unconsciousness could be attributed to the brick wall that they had to come up against when dealing with most of the prominent figures at PUC who usually make the news.

There are three common practices when it comes to deterring the press.

1) The "Off-the-record" Dodge - Information is given out, but the source requests that it not be printed.

2) Indian Giving - Information, whether verbal or printed, is given to a reporter, then rescinded. I'd like to know how many times Woodward and Bernstein were given written documents that included vital data -- then had the parties who passed them out ask (sometimes days later) to please give them back -- they're not for print after all. -- And, I'd like to know how many times Woodward and Bernstein would've complied with these wishes!

3) Total Avoidance & Pass the Buck - Person or persons necessary to verify or clarify an item are nowhere to be found or refuse outright to speak or refer you to endless others who know less (but, supposedly know more).

I'm not comparing the *Chronicle's* reporters to Woodward and Bernstein -- but they're not even given a chance to work at it. There are, to be sure, a few wonderful people who are always willing to help out when they can, but many important, poten-

tially vital and interesting people won't say a word.

What is the solution to this? --Do we print every sleazy rumor that goes around about the workings of PUC -- but can never be confirmed or denied by "those in the know?" Perhaps, then these people would step out of their cubby holes and bomb shelters and volunteer information purely out of anger.

Maybe then they would feel the dull frustration and anger that our reporters feel every time a door is slammed in their faces. --Isn't that a pretty shabby way to have to yank a simple comment out of someone? -- Isn't it better, however, to have an accurate, well-balanced story than a bland, speculative one?

The problem of cooperation at PUC doesn't stop there, PUC employees who refuse to open up to the press can fall back on excuses like bureaucracy or red tape. -- but what about the students?

Campus security has suffered much ridicule and hard knocks by the students and faculty (and the *Chronicle*) but there's a crucial point that's often overlooked. When a crime (of whatever degree) is committed, and the police are looking for information, no one is willing to volunteer any.

Admittedly, security's job is not to sit around the office waiting for eyewitnesses and/or confessions (I'm not insinuating that that is what they do) and perhaps they don't look hard or long enough for the liking of some, but aren't there situations in which someone has information? If one witnesses

a murder, doesn't one report that sighting out of civic duty? The same should hold true about a theft or assault (or whatever) here on campus.

Everyone complains about how bland the *Chronicle's* news reporting is -- then perhaps it's time that they came forward with facts and figures which they are not afraid to stand behind. Everyone complains about how Purdue Security doesn't do a thing about the more serious crimes committed on campus -- then perhaps it's time that, when they have information about an incident, they step forward and present it. Everyone complains about how dull their PUC existence is -- then perhaps it's time that they became involved and play an active part, instead of merely watching from the sidelines.

Poets who do know it

*The angel that precided
O'er my birth said,
little child
formed of joy and mirth,
go into the world
without the help of anyone on earth.*

William Blake

Theoretical knowledge is more than practical



George Seffler

Dean of Humanities, Education, and Social Science

In the last two issues of the *Chronicle* I discussed some of the values and goals of liberal arts courses and programs. The first article dealt with the personal goals of self-realization and self-fulfillment. The second, with the long-term values of liberal arts in occupational success.

In this third and last article, the role of liberal arts courses and majors are approached in terms of yet another fallacious maxim: Students really need only practical or vocational courses. Liberal arts courses, it is conceived, are not vocational and thus are impractical. This is a serious misconception.

While I do not want to denigrate the importance of practical studies, I do insist that the opposite of practical in a higher educational framework is not impractical. Educationally speaking, courses which do not deal with practice are theoretical. And, theoretical courses and disciplines are just as important as practical studies, if not more so.

To understand this, we need not look far. Perhaps the two most significant discoveries of our twentieth century are the results not of directed or practical research but of pure or theoretical research. These discoveries occur within medical technology and nuclear physics. Penicillin began with the cultivation of certain growths for their own sake, and the atomic bomb began as curious equations within theoretical physics.

Oliver Wendell Holmes, the great American jurist, emphasizes the importance of theoretical study within still another very practical area, law. Holmes remarks:

"Theory is the most important part of the dogma of the law, as the architect is the most important man who takes part in the building of a house.

The most important improvements of the last twenty-five years are improvements in theory. It is not to be feared as impractical, for, to the competent, it simply means going to the bottom of the subject....If you want great examples....see how, a hundred years after his death, the abstract speculations of Descartes had become a practical force controlling the conduct of men. Read the works of the great German jurists, and see how much more the world is governed today by Kant than by Bonaparte."

Even more recently, Michael Maccoby, Director of the Harvard Program on Technology, Public Policy, and Human Development, conducted a case study of leaders at levels ranging from foreman and plant manager to chief executive officer and congressman. Summarizing his discoveries in the book *The Leader*, he notes that in addition to good technical training, leaders need a solid understanding of the theories of human motivation and interaction.

The one case study observes that "in new factories, managers are unable to handle new responsibility because they are not pre-

pared by an education in the humanities. Once they give up mechanical control, their understanding of people and ability to articulate principles of moral conduct fails them." The case study continues, "we have engineers who are technical experts, but who don't really understand people.

On the deeper scientific issues, you can't trust science to solve the problems. These are ethical issues."

The study of history, philosophy, psychology, and literature (to name only a few liberal arts), exposes us to a broad array of human goals, emotions and experiences. These include our struggles with prejudice, ignorance, depression, and injustice. Liberal arts teaches us among other things of human fears, greed, pride, betrayal, and power. Unless we understand these powerful feelings and experiences and learn to cope with them on a day to day basis, we will not be successful.

We seem to have come full circle. Success requires a theoretical understanding not only of our work but also of human interaction. We have come to recognize the paradoxical conclusion that knowledge of theoretical issues is indeed quite practical.

Purdue CHRONICLE

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This year's process of elimination



Café 401

Chas. Seligman
Asst. Views Editor

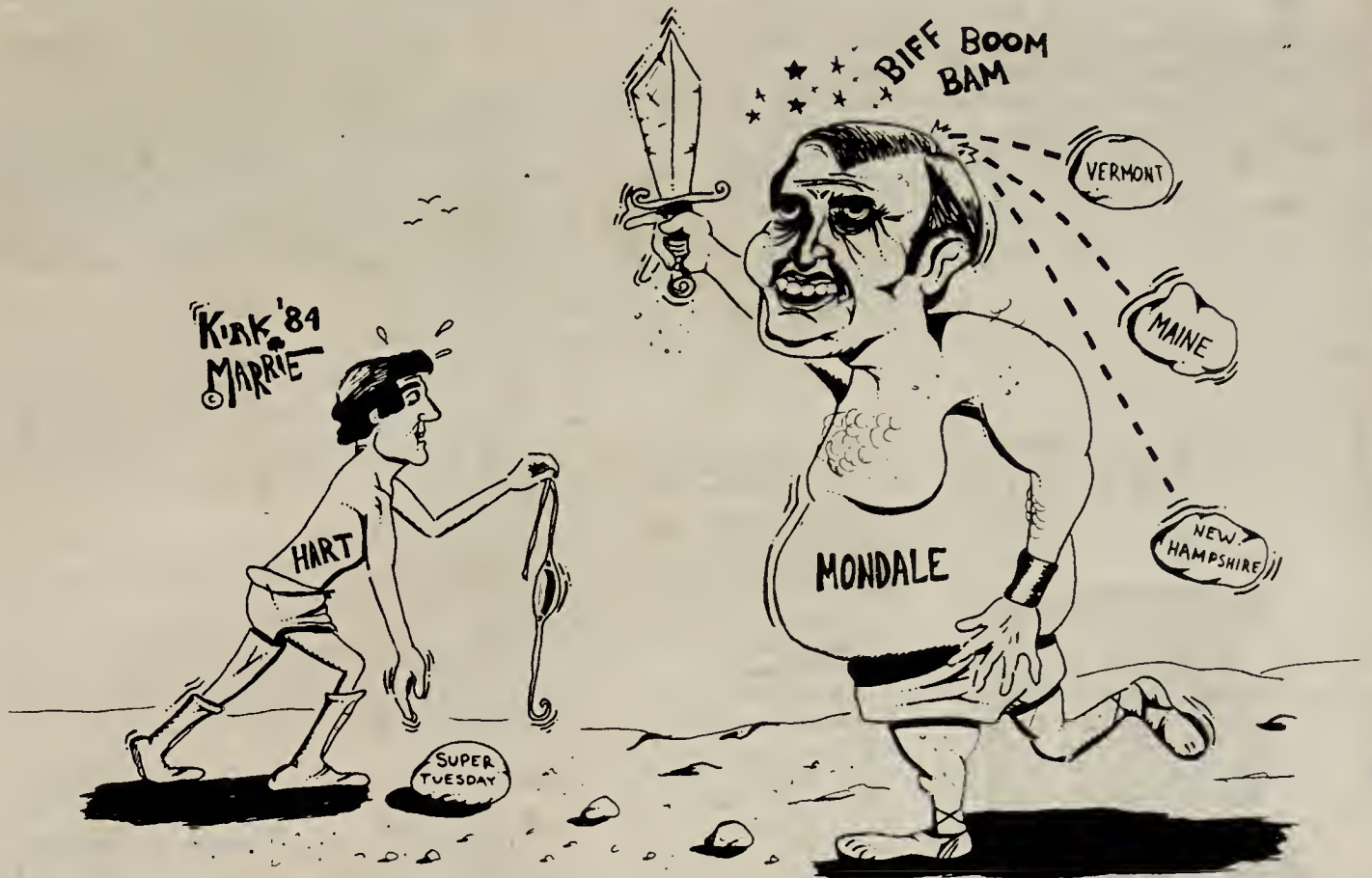
New Café 401 Introduction

During my studies at Purdue Calumet I've spent a lot of time in the school cafeteria engaged in the "lively art" of conversation, my wife calls it B-Sing. Thus the name for my column Café 401. Anyway the discussions concerned different topics and I hope to present some of them in this column. Consider it "food for thought."

Every four years, the American public participates in an election process matched by no other country in the world. Beginning in early spring, hopeful candidates partake in a variety of caucuses and primaries culminating in mid-summer at the National Convention. Usually I don't pay much attention to the primaries and just vote in the general election, but this year an interesting situation seems to be occurring in the race for the Democratic Presidential nomination.

The media-branded front runner, Walter Mondale, failed to live up to expectations and recently lost to dark horse, Gary Hart. Mr. Mondale's nomination, was supposedly "in the bag" and the primaries were just to be a routine matter. His campaign organization is strong, he has name recognition, he's a former Vice President, and he has the endorsement of just about every national organization in the country. What could possibly go wrong.

Mr. Mondale seems to have become a victim of the changing times. His organizers thought the massive media coverage he received would convince the American people he is the candidate for the Democratic party. They also failed to realize how strong and appealing a young candidate, such as Gary Hart, can become with the American public. Furthermore, they thought since many national leaders supported Walter Mondale their members would also support him.



Where will it stop?

Even before the campaign officially started, Mr. Mondale could be seen on national news trying to drum up support. When you appear before the voters that often they have a chance to formulate an opinion about the candidate. If the candidate has a charismatic personality he will be able to capture his audience and keep its interest for the duration of the election process. What seems to have happened is the voters found out early that Walter Mondale doesn't have the charisma to keep their support.

When the results from the Iowa caucus were in there was only one real surprise, Gary Hart placed second instead of John Glenn. No big deal. Mr. Mondale still won by quite a large margin. But wait now there seems to be a choice for the voters to make. Mondale or Hart. After the first primary, the big surprise was the winner. Gary Hart, instead of Walter Mondale as had been expected. Hart's vigor and youth enticed the voters in Iowa and carried over into New Hampshire, thus, giving him momentum to route Mondale in New England.

Although Walter Mondale received backing from many different organizations, that support can only be as good as the votes it

delivers. When an organization decides to back a candidate does the organization poll its members or does the support come solely from the leaders? Let me give you an example. The International Steelworkers Union supports Walter Mondale. Now, being a member and knowing many more, I asked some of them if they were ever asked who they supported. Not one of them, including myself, had ever been consulted as to whom we supported. My point is, the leadership of the union consists of some hundred or so people, but there are several thousand members, and if the members have not been

polled how can the leaders claim their organization supports any candidate.

As the process moves into the South only time will tell whether Walter Mondale can overcome Gary Hart's new momentum and win the Democratic Presidential nomination. The one thing politicians should remember is once an organization's member steps into the voting booth the leaders lose control of the member's vote. No one can force the people to vote for a candidate they don't like.

Letters

Views expressed on the Views pages are those of the individual writers or the editorial board. Those opinions do not necessarily represent the views of the student body, faculty, administration, or the staff of Purdue University Calumet.

The *Chronicle* welcomes letters to the editors. All letters must be typewritten and include the author's name and telephone number, for confirmation. Only names will be printed unless a valid reason for withholding the name is given. The more concise the letter, the less we will have to edit it to fit our space.

Editor

We, the Student Government Association, would like to correct the gross errors which

occurred in the March 1, 1984 issue of the *Chronicle*. The Student Government Association has succeeded in changing both bookstore and English Exit Exam policies. The *Chronicle* seems to have overlooked the fact that the Student Government Association wrote, proposed, and initiated these policies.

The *Chronicle* stated that; "Two members of SGA attended a bookstore committee meeting last January and presented proposals to amend the current policy." Is that all we did? We only attended one meeting and proposed amendments? No. This is not all that we did. Peter Podnar and Chuck Bright negotiated with Paul McKita in the January meeting of the bookstore committee.

(continued page 4)

AIM HIGH



Work with the best

Be a science or engineering officer in the Air Force. The Air Force is forging new frontiers in advanced technology. If you have a science or engineering degree, you may qualify to work with the best and receive all the outstanding advantages and opportunities the Air Force offers. Contact

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Letters

(Continued from page 3)

Next, these two members presented their case to the entire Student Government Association for further negotiation. These two members scheduled another meeting with Paul McKita, and with SGA president Meneoas Karvounidis, sat through one more session of negotiations. The new policy was passed. It was not merely Paul McKita patting Student Government Association and saying "good job."

The *Chronicle* decided to report the progress of the English Exit Exam policy changes in this same manner. Student Government Association was the key part of the recent changes made in this policy. SGA member Peter Podnar rewrote the old English exit exam policy to include the proposals which Student Government Association was making. A meeting with the heads of the English department was held on February 22, 1984.

The English department heads eagerly agreed to the SGA proposals. The entire English department must still approve of the new proposals. Furthermore, in mentioning the Student Government Association's part in changing the policy professor John Tuckey was quoted instead of either of three SGA members actively involved in changing the policy. A quote from professor Tuckey is acceptable. But it is not acceptable as part of the Student Government's position on the Exit Exam. The Student Government Association is outraged at the *Chronicle's* lack of support for student groups.

The Student Government Association serves to represent all students. SGA feels that by succeeding with these changes we have helped all students in resisting administrative abuses. Since this is a victory for all students, SGA had thought that the

Chronicle, a newspaper whose staff is almost completely students, would have published this as a victory for students, rather than a victory for the administration.

Chuck Bright
Vice President
Student Government Association

☆☆☆☆☆☆☆☆☆☆

Dear George Sefler,

I very much enjoy our Political Philosophic discussions — they are always a damn good "listen." And I commend you for taking time from a busy schedule to write a series of articles for the *Purdue Chronicle* focusing on the value of a liberal arts degree. But I am troubled (still) by any defense of liberal arts that rests upon an illiberal foundation — which your second article appears to do.

I'm troubled by a defense that in essence says that the well-informed man (and in this context it does come down to that gender) of letters will make a better boss. Will we next hear once again that it also makes him a more productive worker? If not, aren't we simply ennobling the selfish competitive ethic of possessive individualism that renders capitalism at its base antithetic to core Christian values?

Isn't it time to encourage the search for third alternatives instead, alternatives that stop trying to gloss over the irreconcilable clash between capitalism and Christianity contained in Locke's contradictory ideology, an ideology that today dominates our thought at every turn in our everyday lives? Isn't it time to abandon the obsolete conflict that past economic circumstances forced us to attempt to resolve within the muddled notion of the Platonic Philosopher-king?

Shouldn't justifications for a liberal arts education be presented in the terms of a lexicon that doesn't presume the inevitability of currently existing levels of hierarchy? Shouldn't the side of students we appeal to be not their authoritarian aggres-

siveness but rather their democratic individuality?

In short, I believe that the proper purpose of a liberal education is to encourage its community of students to critically analyze their own values, to examine their own lives, and reflect upon the nature of alternatives more desirable than the world they are likely to face when they leave school and begin working. Only then, it seems to me, will there be any real chance of change for the better.

Sincerely,
Gene DeFelice

☆☆☆☆☆☆☆☆

Editor,

Under current PUC policy, if a student is misclassified, (e.g. a junior (5 or 6) classified as a sophomore (3 or 4) registration policy does not permit a change in registration time. Even if an advisor corrects the classification, the registration time will not be changed.

We feel this is illogical and ridiculous. It is unfair for a student to have to register later than what should be their proper registration time. Doesn't it seem logical that if classification is changed, then the registration time should be changed also? Why should students be punished for an error they didn't make?

Please be sure to make your views on this subject known on the next SGA student opinion poll in the library building next to the service desk on April 4 and 5 between 10 a.m. and 2 p.m.

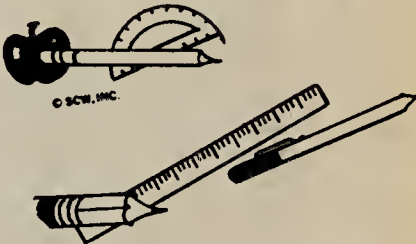
Mark Barenie,
Chuck Bright

☆☆☆☆☆☆☆☆

Editor,

I am writing in regard to your article dealing with the death of Prof. Gordon Rosenau that appeared on Friday, March 1, 1984. In reading this article, I feel that the *Chronicle* did not handle his death as professionals, but a group of reporters out to hurt an individual's family and friends. I believe that the newspaper owes an apology to the family and friends of Prof. Gordon Rosenau for the way this article was written.

Jeff Lopez,
Intramural Director - Athletic Department



Teacher nominees announced

As a part of a new procedure initiated last fall, twenty-two instructors have been nominated as candidates for Outstanding Teaching Awards for the 1983-84 school year at Purdue Calumet.

William L. Robinson, executive assistant to the chancellor, announced the nominees and said, "The simple fact of nomination is a singular honor, of which the entire campus should be aware."

He said that three teachers will ultimately be chosen as recipients of three awards, one for \$1250 and two for \$1000. Since no school may have more than 50% of the awards, each school may expect that one of its nominees will be named an Outstanding Teacher at the Faculty Convocation next August.

Additional nominations, as well as supports for current nominees, are being solicited and may be directed to Robinson (0-348), by Thurs., March 29. All nominators bear the responsibility of preparing a support package consisting of a brief of not more

than three pages, and an additional three pages of testimony and/or supporting documents.

The brief must carry the nominee's name, rank and departmental affiliation; a statement indicating why the nominee warrants the award, a list of the courses taught during the last three years, and an evaluation of the nominee's effectiveness. Nominators may contact department heads for aid in researching material for a support package.

Robinson said that all material—new nominations and supports—must carry the nominator's name, address, and telephone number because he will contact the nominators to confirm the nominations.

All nominations will be submitted to individual schools committees by April 16, so that they may review and rank the nominees. By mid June, the top three from each school will be forwarded to the university committee, which will recommend three names to the chancellor.

The current nominees, listed below, represent all of the PUC departments, with the exception of General Studies, Foreign Language and EET.

School of EMT

H.L. Gerber - Engineering
Barrie Burrige - Engineering
Cathleen Coolidge - Management
Arlyn Lindsog - Management
R.H. Untch - ISCP
N.J. Smith - ISCP
Carl Jenks - METS
Barbara Meeker - CNT

School of HESS

B.J. Davis - Behavioral/Science
J.A. Leslie - Communication/Creative Arts
S.R. McAuliffe - Education
B.D. Neff - Communication/Creative Arts
D.F. Pierce - History/Political Science
A.J. Spector - Behavioral Science
S.F. Staton - English/Philosophy
C.B. Tinkham - English/Philosophy

School of S&N

D.L. Clark - Mathematical Sciences
V. Namias - Chemistry & Physics
J.R. Phillips - Chemistry & Physics
J.R. Shoup - Biology
D.J. Slamkowski - Nursing
R.J. Werth - Biology

RESEARCH PAPERS

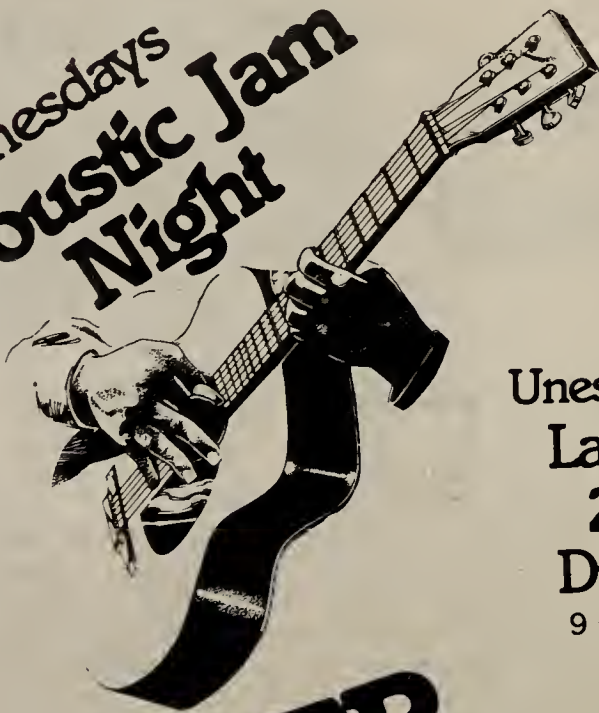
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The Student Programming Board announces it's official candidacy for the position of Most Active Student Organization. We would like your support on March 26 and 27, 1984 in the concourse area of the SFLC Building.



2712 Condit in Downtown Highland

Wednesdays
Acoustic Jam
Night



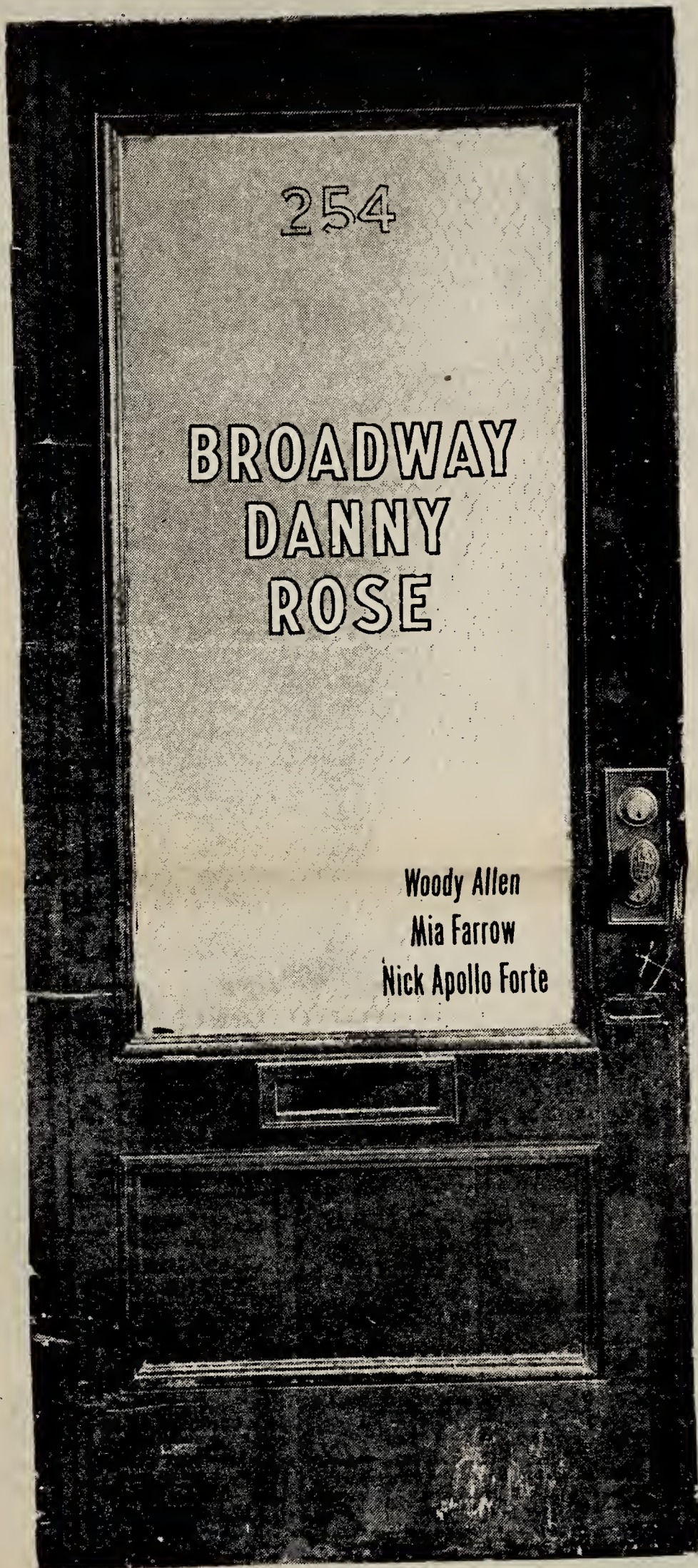
Unescorted
Ladies
25¢
Drinks
9 to 11pm

Thursday
25¢ BEER
NIGHT

8-11 pm.
Draught
Beer-25¢



Broadway Danny - A Rose By Any Other Name



Dan Novakowski
Film Critic

"Uh... Can I interject a concept?..."

Danny Rose (Woody Allen) is a high strung, big-hearted Broadway agent. When he's talking he does enough gesticulating for twelve people. One could turn the volume all the way down and *still* get at least *most* of what he's saying.

"Broadway Danny Rose" represents another huge hit for Woody Allen and a release from some of the self-conscious stylistics and forced "seriousness" of a few of his more recent films. He seems to have had as terrific a time making this film as we do watching it.

The fairly complex plot goes as follows: Danny Rose is an agent who'll represent *anyone* — from piano playing birds to one-legged tap dancers (he does, however, draw the line at stuttering ventriloquists). He is finally receiving some success with a '50's-type crooner who's riding the crest of the nostalgia wave and getting work in small clubs.

Danny finally arranges for the crooner; Lou Canova (Nick Apollo Forte) to be heard by Milton Berle. Berle agrees to stop by the club where Canova is currently playing. Danny drops everything else he's involved in to pamper Lou and keep him off the booze (Canova had a tendency to hit the bottle heavily in the past.)

The big day arrives and Lou asks Danny to be a "beard" and take Tina Vitale (Mia Farrow), the girl he's been seeing (although he's married) to the club. Danny reluctantly agrees, setting the stage for a series of insane adventures beginning with a mafia-type party which leads to a shootout in a room full of helium (among other bizarre adventures) and culminates in Allen's most bittersweet ending since "Annie Hall."

The performances of Allen and Farrow in "Broadway Danny Rose" are flawless. If Mia Farrow's name didn't appear in the opening credits, audiences would be hard-pressed to spot her in the film. A gum-snapping brassy blonde is about as far as one can get from Farrow's delicate waif screen persona — but she pulls it off with considerable flair. She's great — and probably extremely grateful to Allen for giving her the chance to stretch and play this kind of part.

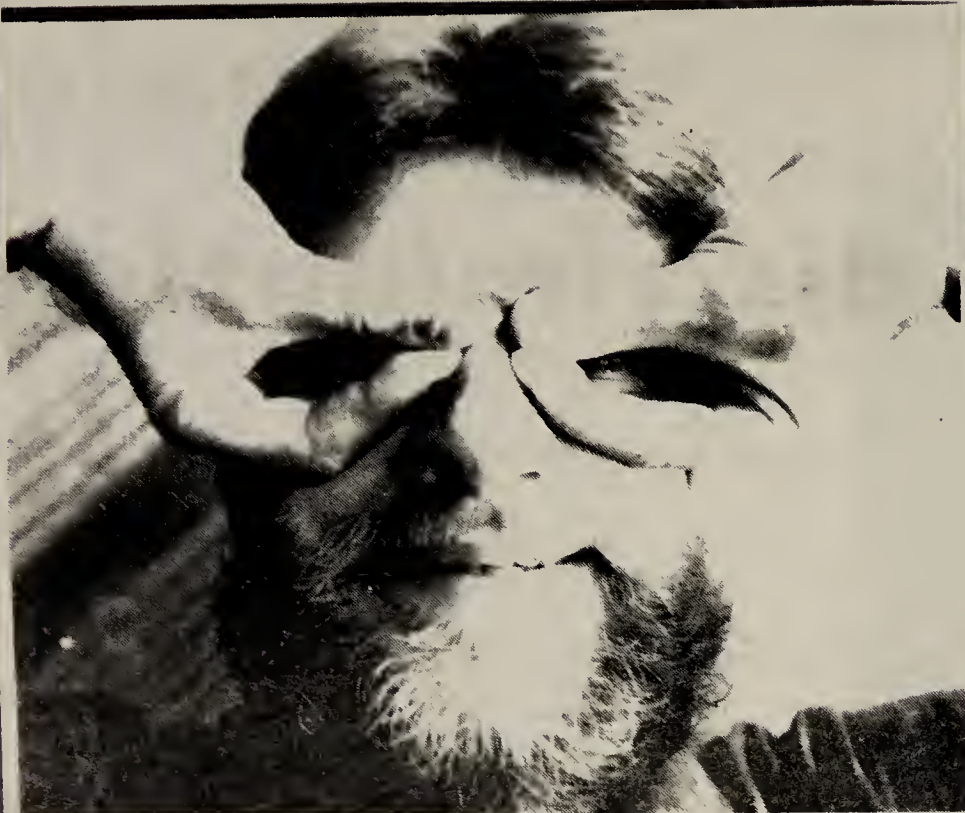
Allen, on the other hand, sticks fairly close to his usual type of character — but adds another dimension. "Zelig" showed us a quieter, more dignified Woody, whereas "Broadway Danny Rose" shows us a louder, more exaggerated Woody. He seems to be working more toward developing characters than just cutting up and he's totally successful. There's an emotional payoff here that is surprisingly touching.

All of the other actors are perfect, also. The casting is impeccable down to the smallest bit part (a pair of cake-eating twins at the mob party come to mind). Allen's casting director deserves a special Oscar.

The only sour note is the black and white photography. While it's still as gorgeous as it was when Allen did "Manhattan" in 1979, isn't it about time he moved on to another technique? True, cinematographer Gordon Willis' talents are unsurpassed and the black and white images are striking — but isn't this almost turning into a gimmick?

Other than this very minor argument, "Broadway Danny Rose" is hugely entertaining and hysterically funny. Audiences who haven't liked Allen in the past will be pleasantly surprised, and those who've been disappointed by some of his recent films will be ecstatic.

CENTERPIECE



Name: Dave Stalion
 Birthplace: Gary, Indiana
 Age: 24
 Occupation: Part-time Radio work/Student
 Purdue Status: Junior, Agricultural Communications
 Nickname: Stinker
 Favorite Album: "Daniel Amos" - Daniel Amos
 Favorite TV Show: "All Creatures Great and Small"
 Favorite Film: "Some Like it Hot"
 Favorite Food: Homemade biscuits and gravy
 Favorite Dance: The Curly Shuffle
 If I Were King of the Calumet Region, the first thing I'd do would be: build bike paths along all city streets.
 If I were stranded on a deserted island, the one thing I'd want with me is: time.
 The historical figure I would most like to have known is: Adam.
 The current celebrity I would most like to know is: Shirley Jones.
 If I could be any character on "Gilligan's Island," I'd be: the pilot; "Wrong Way Corrigan."
 If I could be reincarnated in a future life, I'd like to come back as: a redwood tree in Oregon.
 My friends like me because: I don't kick them.
 Behind my back, people say: "Hey, Dave! Turn around!"
 The first thing I do when I get up in the morning is: clean out the stuff from the corners of my eyes.
 I am happiest when: walking through a virgin forest in the cool of the day.
 My favorite expression is: "If at first you don't succeed, keep suckin' 'til you do succeed."
 If I only had one hour to live, I would: spend it with those I love, talk of good things and eat.
 If I could have any animal as a pet, it would be a: Hog.
 I would name it: Hand-Glove Harvey.
 The one thing I remember most about my past is: my "Adventures of Daniel Boone" lunch box.
 When evaluating a member of the opposite sex, I look for: feet and attitude.
 The one thing my friends have in common is: a denominator.
 The most valuable lesson I've ever learned is: Everyone's entitled to his own warped opinion.
 I think the meaning of life is: understood after death.

SEGREGA

Maybe the author of the article "Segregation - A Discriminating Viewpoint" (SADV) wants to think that he was trying to explain and change campus segregation. However, in truth, the article ridiculed a number of ethnic groups and actually reinforced untrue stereotypes of those groups.

First of all, the article stated some things that simply are not true. To say that white students hurry through the SFLC building because black students hang around there is absurd. That hallway is a major route through the campus, and nearly every student runs through there on the way to a class. Furthermore, white and Hispanic students also hang around in that area talking to and laughing with themselves and with black students. It is equally untrue to say that Serbian students don't speak English (they have to in order to go to school here), and it is a disgusting lie to say, as the article does, that both white and Hispanic students avoid black students because they are black.

It is true that some students sometimes hang around with friends from high school, and it is a reflection of neighborhood segregation that some circles of friends develop that are not especially integrated. Similarly, students majoring in the same subjects or taking courses together will obviously spend some time together. However, the writer seemed compelled to ridicule students about other people on campus. But his comments about racial/ethnic groups went beyond silliness and into the realm of destructiveness.

We challenge the author to go to the library, the cafeteria, the arcade, or lounges. He will find students interacting with one another regardless of "race" or "ethnicity." Of course it would be better if there were less segregation on campus, but articles such as SADV only serve to damage inter-racial and inter-ethnic relationships. Obviously the author believed some of those stereotypes, even though it is easy for an author to laud the excuse of "It was only a joke," if his article is later criticized.

Finally, the unsigned poem which appears alongside the column is unbelievable. It is a false stereotype that the writer obviously believes to some extent. It is a serious problem of wife-beating. It seems that the author insults not only male working class people in this Region, but also makes out of the very serious problem of wife-beating, and worse, have contributed to everyone else. Instead, by their foolishness, and worse, have contributed making those problems worse. Running such nasty articles, articles of a tone and damaging in effect, in an attempt to appear to be lively and shoddy and irresponsible journalism on the part of the *Chronicle*.

1. International Committee
 2. Leonard A. Student
 (Org. listed for info)

Editor's note: The statement in this letter which quotes the author as saying, "It was a representation of the author of the article to which is refers."

...and an explanation...

Michael Jackson's "T

Bill McCullom
 Music Critic

The other afternoon I went to my favorite record store to look for some albums. I never go there to buy any particular album, but mainly just to browse around. I finally found a parking spot, and started walking to my destination. On my way I encountered a line that stretched for almost two miles.

Not knowing what to make of this, I proceeded to ask the lad in front of me what all the people were in line for. Knowing that it was an election year, my first question was, "Does this line have anything to do with the presidential election?" he turned slightly and answered with a rude "No!" Since patience is not one of my virtues, I decided to walk on ahead to see where the line was headed.

To my surprise, it pointed straight to the same record store I wanted to go to. Being the courteous person that I am, I went back to my place in line. After about an hour I destined to ask the young man in front of me, once again, why there was such a long line.

This time I thought that I would come more to the point, "Is there someone famous signing autographs in the store?" I received the same answer as before, "No!" Becoming a little upset, but still very curious, I thought that I would try one more question, "Are they selling concert tickets in there?"

He turned and faced me and said, "No they are not, so just leave me alone." With that, I decided to patiently wait my turn in line. Two days later, I finally made my way into the store. After looking around for awhile, I realized that every record bin was filled with the album "Thriller," I looked up and in the back of the store I saw a life-sized



ATION...

A few more discriminating viewpoints...

Editor:
(In reply to your "Segregation" article - a master stroke for the apathy cause.)
Where do you get off telling us about our segregational habits. Shame on you! What ideological campuses have you been to where you've seen otherwise? Been to Purdue, West Lafayette, lately? Seen any black fraternities accepting white applicants, or rich white "frats" calling Hispanics brothers?
Having been a part-time and full-time student at both campuses, I find your voiced opinion rather unfounded and poorly researched. Being a student who sits at "McDonalds" and calls many of these "who or whats" his friends, I find my trust in the first amendment shaken by reading such articles not fit for printing. Since it seems you fail to put yourself in any of these areas on a regular basis, why don't you join us in our world we lovingly call "little Europe" and live it up. Come on down and mingle with the common folk. "Lord Rademacher."

Definitely Insulted,
David E. Mills
David De Mais
Natalie Dancho
George Savich
Greg Bell
T. N. Vasos

Editor:
Segregation, to me, is a matter of forced imposition and not a matter of choice. All of the students occupying the S.F.L.C. have the choice of where and with whom they associate. This was not the case with the first blacks brought over as slaves, or of the only true Americans born of this country. Their only choices were to submit or fight. Our lot, however is one of many avenues.
We could exist apathetically, as an editorial in the same issue implicated, and ignore the problem. Attitudes like that would have never stopped Bailly Nuclear plant from opening. We could also react with civil disobedience, as the peace marchers of Dr. Martin L. King or the great Indian wars of the Southwest suggested. This approach cost too many lives and appears to have gotten us nowhere. Another project. That method has also proved ineffective, for most people prefer neighborhood systems, and a public school should be just this: Open to the public, not forced on them.
Ultimately, the only avenue is the same one that Debbie Jones, Miss Hammond 1948, Dr. King and God (or the great spirit if you prefer) held close to their hearts: "That everyone will one day live together in peace regardless of race, creed, color or natural origin." It is, however, easier said than done.
I'm not sure what the true inspiration of this letter is. At first it was anger, now I believe it is sorrow. Let's get together, people, it's not too late.

Mickey Milakovic
Ind. Education

tee Against Racism
Anderson, President
Programming Board
ification purposes)
3. Black Student Union
s only a joke, "is untrue and a mis-



Lee Rademacher
Views Editor

Some people are oversensitive or have trouble reading between the lines.

My last column attempted to describe a part of life on campus at PUC. It seems to have been taken as a literal fact rather than just an impression of things as seen by the author.

There are several ways a writer can tell a

story. He can report a factual account of an event or occurrence using interviews, background information and authoritative evaluations by someone of knowledge in the particular field being reported.

A writer can also write a story by giving his own personal narrative, interjecting opinions, humorous connotations and thoughts on a particular subject. Those opinions, connotations and thoughts are not facts — only personal perceptions which the writer sees through his own eyes.

My column was a *personal perception*.

It was not meant to be a personal insult to

all the groups mentioned. Its intent was to give a view of students around the S.F.L.C. building, also adding a humorous tone to it. It was also intended to make the reader aware that people do associate in little cliques, and at times, do not see or recognize other groups around them.

Personally, I feel that I should not have to reiterate my thoughts because some people only read words and do not read symbolizations, or cannot distinguish from the factual and the fictional. Perhaps asking people to read beyond literal meaning is too much to expect.

"Thriller" -- Better late than never

poster of the artist himself. I started to weep, and fell to my knees. I then began to pray, "There really was a Michael Jackson." Waking up in a cold sweat, I thanked God that it was only a nightmare.

Have you ever had the feeling that you were being smashed between two walls? Well that's the pressure my editor brought down on me. Not liking any of the albums that I've been reviewing, he said that he would hand me my walking papers unless I reviewed a pop album. I begged and pleaded that I wouldn't have to do something as awful as that. Knowing that I didn't like pop music, he went one step further and suggested that I listen to "Thriller." Well, that was all I could stand and walked out of the office.

Before I knew what was happening, some of the newspaper staff tackled me and tied me up. Then they proceeded to blindfold and gag me. I was then shoved into a car for destination unknown. After a long uncomfortable

ride, I was thrown into a room of some sort. They took the blindfold off, while I was tied to a chair. The first thing I saw was the "Thriller" album cover. Knowing that I could possibly lose my mind, the whole newspaper staff was standing around me laughing. Realizing what was about to happen, I never felt so scared in all my life. Noticing two stereo speakers on either side of me, and eyeing the turntable, I finally felt a fate worse than death. Well almost.

The first song they played was one that I have never heard before. "Wanna Be Startin' Somethin'" it isn't exactly the best grammar, but it has a strong beat. It's a good dance tune, however the lyrics have no value whatsoever. Another typical adolescent song, with the word 'baby' thrown in a little too often. This is the best song on the album and I wanted to dance, but it's hard to move when you're tied to a chair.

The next two songs, "Baby Be Mine," and

"The Girl Is Mine" go back to the early '70s era of cheap love songs. Since this is the 1980s, neither song did anything for me. However, there is one difference between these two songs. "This Girl's Mine" features Paul McCartney, which doesn't make it any better. The song "Thriller" was next. We've heard this song so many times, if you don't know all the words by now you must be a Communist.

Can any of us forget the ever popular "Beat It" and "Billie Jean"? Both songs are good dance tunes, but I think that their popularity has gotten a little out of hand. "Beat It" is the only song on the entire album that has anything to say (but I still like Weird Al Yankovich's version "Eat It," better). The rest of the album gets a little boring, and doesn't have much to say.

Like all albums, you have to expect ups and downs. Still you can't help wonder

exactly what contributions (besides the name) that Jackson really made to the album. My bet would be that without him singing, the album would be the same, only instrumental.

I never really cared for what Quincy Jones had done in the past, but he did a fine job in musical arrangements on this particular album. I would like to know who the musicians on this album were. They could, quite possibly, do very well on their own. Overall it's a pretty good dance album, but I fail to see what all the hoopla is about.

Just for kicks, this is a test for everybody who bought the album. Be honest now. Let's see a show of hands for everyone who bought the album before this past Sept., and only listened to "Billie Jean" and "Beat It." Now let's see a show of hands for everyone who listened to nothing but "Thriller" after that date. Now, aren't you embarrassed?

Kick the habit; it's for your own good

by Lynn Miskovich-Riddle
Director of Health Services

An estimated 135,000 new cases of lung cancer were diagnosed in 1983. Approximately 3,100 cases were identified in Indiana and 6,900 in Illinois. In one year alone, 117,000 deaths were attributed to this disease. It is the leading cause of cancer deaths among men, and the death rate for women is quickly rising. If this trend continues, within the next few years, lung cancer will surpass breast cancer as the leading cancer killer in women.

Unfortunately, as lung cancer develops, it often gives no warning of its presence until it blocks an airway. Warning signals are often shrugged off as being "ordinary occurrences" or "minor irritants." These include a cough, a wheeze, or a persistent aching sensation in the chest which may or may not be associated with coughing. Additional symptoms include expectoration of blood-streaked sputum and recurring attacks of pneumonia or bronchitis.

Risk factors identified with lung cancer include cigarette smoking; a history of smoking 20 or more years; exposure to cer-

tain industrial substances such as asbestos, chromium compounds, bis-chloromethyl ether, coal tar products, vinyl chloride, and uranium dusts. This is a partial list of industrial agents that have been associated with cancer. A complete list of federally regulated carcinogens and those which suggest carcinogenic potential is available through the Environmental Protection Agency.

The risk of developing lung cancer increases with the number of cigarettes smoked and the length of time an individual has smoked. Research indicates that the risk of lung cancer decreases after one year of not smoking. Within ten years, an ex-smoker's risk of developing lung cancer approaches that of an individual who has never smoked.

The American Cancer Society estimates that 80% of all lung cancers are preventable. You may ask why, then, does lung cancer remain one of the most lethal forms of cancer. The answer to this is based on the major cause of lung cancer — CIGARETTE SMOKING. Statistics published by the

American Cancer Society indicate that cigarette smoking is responsible for 83% of all lung cancer cases in men and 43% among women. The death rate for male smokers is double that of nonsmokers, and the death rate for female smokers is 30% higher than nonsmokers.

The association between tobacco smoke and lung cancer was officially given recognition in the much-discussed 1964 Public Health Service report released by the Surgeon General. As a result, Congress enacted legislation which required all cigarette packages to bear the statement, "Caution, Cigarette Smoking May Be Hazardous to Your Health." This was changed in 1970 to read, "Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous To Your Health." The latter indicating that tobacco is a definite health hazard.

In addition to lung cancer, smoking has been connected with cardiovascular disease, chronic bronchitis, emphysema, and cancers of the mouth, esophagus, pancreas, larynx, and bladder.

Despite the evidence linking tobacco to cancer and other diseases, approximately 54 million Americans continue to smoke. Health officials have noted, however, that the number of adult smokers in the U.S. population has been steadily declining. In 1980, it was reported that over 33.3 million Americans had "kicked the smoking habit." I invite any smoker to do something good for yourself, your health, and your body — join the ex-smoker group and KICK YOUR HABIT!!

For additional information, please contact the Department of Health Services at extension 363.

Professional Achievements

ARTICLES:

Geoffrey R. Barrow, associate professor of Spanish and department head of Foreign Languages and Literatures, "A Neglected Autograph of Blas de Otero," *Revista Hispanica Moderana*, published by Columbia University, Volume XL, Issue 2, Pages 60-66.

Donna J. Delph, associate professor of education, and Edward L. Vockell, professor of education, (with Carol Talabay), "Active Writing Plus Feedback: A Successful Elementary School Writing Program," *Resources in Education*, October, 1983.

Michael J. Flannery, assistant professor of restaurant, hotel and institutional management (with Antionette Colucci), "Educating the Hospitality Student: Successful Teaching Techniques and New Teaching Methods," *Hospitality Education and Research Journal*, Volume 8, No. 1, 1983.

John R. Billard, associate professor of education, "Critical Television Viewing Skills," *Kankakee Valley Council of the International Reading Association*, Crown Point, January 10, 1984.

Steven E. Alexander, instructor in management, "Advertising: Its Benefits and Pitfalls," *Consumer Awareness Program at Eggers Middle School 8th Grade students*, Hammond December 15, 1983.

CONCERTS

Judith A. Leslie, assistant professor of creative arts, performed in an opera workshop at the Sherwood Conservatory of Music, Chicago, Jan. 24. A soprano, Leslie sang arias from "Arabella" by Strauss, "Attila" by Verdi, and "Cosi fan Tutte" by Mozart. The performance culminated a semester's study of opera performance techniques.

ADDRESSES, PAPERS AND WORKSHOPS:

Kenneth E. Griswold, associate professor of education, "What Makes a Good Social Studies Program," keynote presentation, Teach In-Service Institute of Lake Ridge School System, Gary, Feb. 15.

Michael R. Moore, associate professor and department head of Communication and Creative Arts, "Instructional Competence as Communication Competence: A Model for Faculty Evaluation and Development," Academic Chairpersons: Administrative Responsibilities Conference, Orlando, FL, Jan. 27.

John E. Friend, associate professor of physical education and director of intramural, athletic and recreation programs, "The Governor's Select Advisory Commission on Elementary and Secondary Education. (A Summary of Recommendations)," Calumet Area Branch, American Association of University Women, Munster, Feb. 20.

The new police recruits.
Call them slob.
Call them jerks.
Call them gross.

Just don't call them
when you're in trouble.



POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON
PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

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OPENS AT THEATERS EVERYWHERE ON MARCH 23.

Student Award nominees announced

The countdown for the 1984 Student Recognition Awards Banquet has begun. The banquet is scheduled for Friday, April 6, at the Scherwood Club in Schererville, IN. Tickets are now on sale at the Information Desk through Friday, March 30, \$8 with SSF Card and \$10 without SSF Card. Tickets will not be sold the evening of the banquet.

The banquet is an annual dinner/dance designed to recognize and pay tribute to outstanding achievements and successes of students on the Purdue Calumet Campus. The schedule for the evening is a gathering at 6 p.m. and dinner at 6:30 p.m., the program begins at 7:30 p.m. Entertainment for the evening will be provided by Pawnz and Mike Kuscera, D.J. from WBMX.

OUTSTANDING SENIOR AWARD

NOMINEES

CHUCK BRIGHT
Major: Sociology
Classification: 8
Activities: Vice President Student Government Association; Who's Who Among American College and University Students; the National Dean's List; The National Safety Council; Boy's Club of America Volunteer Staff.
Hobbies: Running, reading, writing, bicycling, drawing, music, movies, tennis, like to travel.

JANE COLEMAN
Major: English
Classification: 8

Activities: President of Women to Women; Student participant on Women's Studies Committee; Initiated the idea of scholarship program for returning students.
Hobbies: Reading, family activities, tennis

JUANA MIRIAM CHACON
Major: Spanish/French
Classification: 8
Activities: Hosts & Hostesses; Baptist Student Union; Chancellor's Forum; Dean's List
Hobbies: Music, volleyball, softball, writing

JOHN MONTEEN
Major: Clinical Psychology
Classification: 8
Activities: German Club; Republican politics
Hobbies: Chess, Computer Programming

STEPHENIE E. MILLER
Major: Management
Classification: 7
Activities: Tutoring Purdue students in the following: accounting, economics, finance, statistics, operations, calculus, physics; Member of Society for the Advancement of Management and National Accounting Association; VITA Volunteer, Played in orchestra for "Stop the World, I Want to Get Off"; Who's Who Among College Students.
Hobbies: Training and riding horses, motorcycling and motorcycle repair, skiing, tennis, playing french horn.

GINA RENDINA
Major: Supervision
Classification: 8
Activities: Cheerleading for 5 years; Cap-

tain of Squad for 3 years; Coordinated and conducted cheerleading tryouts 1982-83; Special Events coordinator for the town of Merrillville, for 5 years.

DAVID RYAN
Major: Elementary Education
Classification: 8
Activities: President of Student National Education Association 1983-84, Regional Representative Indiana State Education Association.
Hobbies: Camping, jogging

BONNY BISHOP
Major: Management
Classification: 8
Activities: Treasurer of National Association of Accountants; Participated in the Voluntary Income Tax Assistance Program.
Hobbies: Golf, swimming, reading mysteries, bird watching

OUTSTANDING STUDENT LEADER NOMINEES

CHUCK BRIGHT
Major: Sociology
Classification: 8
Organization: Student Government Association

LEONARD B. ANDERSON
Major: Computer Technology
Classification: 3
Organization: Student Programming Board

KATHLEEN A. HAKOS
Major: Elementary Education
Classification: 5
Organization: Die Deutsche Sprachgesellschaft

SANDRA L. O'BRIEN
Major: Biology
Classification: 7
Organization: United Campuses to Prevent Nuclear War

RICK RAMSEY
Major: Electrical Engineering
Classification: 6
Organization: Baptist Student Union

CHRISTINE A. REID
Major: Elementary Education
Classification: 8
Organization: Pom Pon Squad

GINA RENDINA
Major: Supervision
Classification: 8
Organization: Cheerleaders

DAVID RYAN
Major: Elementary Education
Classification: 8
Organization: Student National Education Association

LAURA WALUSZKO
Major: Radio & TV
Classification: 2
Organization: Purdue Chronicle

SANDRA KAMRADT
Major: Management
Classification: 8
Organization: National Association of Accountants

EDWIN GIBOYEAUX
Major: IET
Classification: 4
Organization: Los Latinos

MOST ACTIVE STUDENT ORGANIZATION

All student organizations are included. The organization receiving the most votes from the student body will receive the award.

Voting for Outstanding Senior and Most Active Student Organization will be Monday, March 26 and Tuesday, March 27 in the SFLC Concourse. Any ties will be broken in a run-off election Wednesday, March 28.

In addition to the above awards, all student organizations are being encouraged to present personal awards to their members.

All students, faculty, and staff are invited to attend. Any questions may be directed to Sharon Mahler or Luba Petryna, ext. 353.

*Due to Chronicle deadline some candidates may not be listed. All eligible candidates will be posted for voting.

Night class schedule changed

Night classes will be scheduled at earlier times for the fall '84 semester. The new times include 5:00 to 6:30, 6:30 to 8:00, and 8:00 to 9:30.

Director of schedules and calendar, Edward Keleher said, "The new time slot provides a better framework in which to offer more classes for the convenience of more students. It provides more attractive times for taking classes and spreads out automobiles resulting in better parking."

Evening classes will still be scheduled on the same pairs of days (Monday and Wednesday, and Tuesday and Thursday). In addition, classes will be offered on Tuesday and Friday at early evening times.

Classes presently meet from 6:00 to 7:30, 7:30 to 9:00, and 9:00 to 10:30. Keleher said, "It's pretty rugged for working students to get up (for work) after 9:00 to 10:30 classes. The conventional three credit hour course will end by 9:30."

Registration dates set

ADVANCE REGISTRATION

Advance Registration for the SUMMER & FALL 1984 will occur April 2 through April 20, 1984. During advance registration, there are specific days on which students may register. Registration will be according to the semester classification. Students are encouraged to contact their Academic advisor and ensure they are classified properly. Permits to register will be available in the Registrar's Office on approximately March 19. The permit will tell you (printed in the lower right hand corner) the first time you may register. NOTE: This time represents your first opportunity to register but you may register at a later time and day when registrations are being accepted.

Registrar office hours for processing registrations:
Monday 1 p.m. - 7 p.m. Tuesday thru Thursday 9 a.m. - 7 p.m. Friday 9 a.m. - 4 p.m.

OPEN REGISTRATION ADD/DROP

Registrations and Add/Drops may be processed according to the schedule below. Advisor's signatures are required, therefore, check the advising schedule!

SUMMER '84
June 5 & 6 Tues & Weds 10 a.m. - 7 p.m. All students may register and Add/Drop
FALL '84
August 20, 21 & 22 Mon, Tues, Weds 10 a.m. - 7 p.m. All students may register and Add/Drop

LATE REGISTRATION

A \$7 late fee will be assessed for each course. Students may register and/or Add/Drop during this time.

SUMMER '84
June 11 - 13 Mon (1 p.m. - 7 p.m.) Tues & Weds (9 a.m. - 7 p.m.)
FALL '84
August 27 - 31 Mon (1 p.m. - 7 p.m.) Tues, Weds & Thurs (9 a.m. - 7 p.m.) Fri (9 a.m. - 4 p.m.)

SUMMER & FALL 1984 ACADEMIC ADVISING

All students must meet with their advisors before going to the Registrar's Office to register for classes. The advisor will sign a course request card to indicate that advising has taken place. Students should contact their advisors or the departmental office for an appointment. Department offices are open Monday thru Friday, 8 a.m. - 5 p.m. (closed NOON). Phone (219) 844-0520

ADVANCE REGISTRATION
April 2 - April 20 Advisors available by appointment; daytime or evening
OPEN REGISTRATION — SUMMER
Tuesday & Wednesday June 5 & 6 Advisors available 10 a.m. - 7 p.m.
OPEN REGISTRATION — FALL
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Liddle discusses "The Year of Ups and Downs"

by Rick Riddering
Sports Editor

Another Laker basketball season is history. This season will not make any record books, nor will it be remembered as a season free of bumps and bruises. Instead, the 1983-84 season will be labeled, "The Year of Ups and Downs."

"It was a roller-coaster year," Laker head coach Larry Liddle proclaimed. "There were a lot of hills and valleys. A lot of question marks and health problems, too. At times we played very good, and at times we played very poorly."

Health problems were definitely a part of the Lakers' season. Chuck Albrecht missed the first half of the season due to colon surgery. Scott Dombrowski played with an injured ankle and later broke his hand. Ed Jakubowicz was sidelined with an ankle stress fracture. At times, it seemed as if the whole Laker lineup wore a brace of some sort.

"Curtis (Lewis) was injury-free," Liddle recalled. "And Tony (Vermejan) never had to sit. He probably played the most minutes on the team."

Vermejan, a sophomore, was a key factor in the Lakers' game plan. In the first half of the season, Vermejan led the Lakers in scoring and was ranked in the top 20 in the district. His leadership was well-needed since Albrecht was sidelined and Bernard Millard was not eligible.

"Tony (Vermejan) shot well not only from the floor, but from the freethrow line," Liddle remarked. "He was our most consistent player throughout the whole season. For next year, we hope he can improve on his assists and his overall floor leadership."

The addition of Kent Sieb and Tom Calligan made the Lakers stronger inside. "Sieb and Calligan made valid contributions for

us," Liddle said. "They'll be very good role players in the future. They have the qualities to become solid team players. We're heading in that direction more and more each season."

Tony Garvey also had an "up and down" season. He was either hot or cold, but never lukewarm. But, Garvey made strides forward from last season. "Garvey has improved immensely," Liddle said. "We just hope he can develop into the ballplayer that we know he can be."

Freshman Darnell Mardis also contributed to Laker stats. He led the team in rebounds and was ranked in the top 20 and District 21.

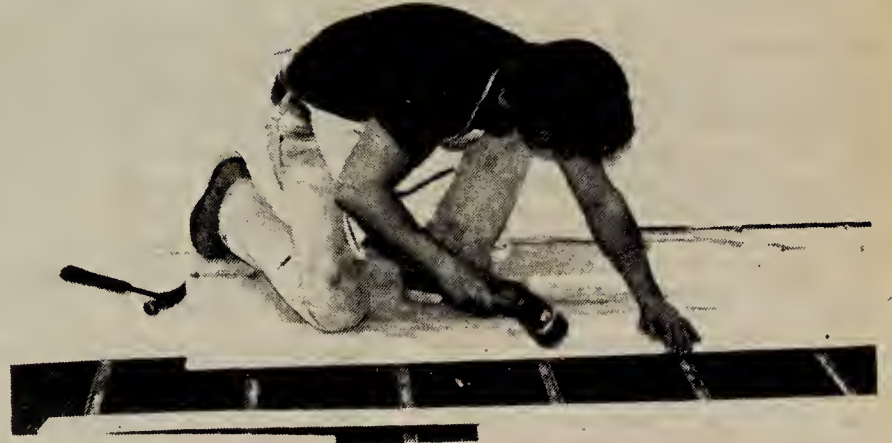
The Lakers ended the season with a 19-16 record. The highlight of the season would probably be its Homecoming victory over nationally-ranked Marycrest College of Davenport, Iowa.

"We lost a lot of close ballgames," Liddle summarized. "In the beginning, we were winning the close ones. At the end of the season, we were losing them. Also, we would win the games that were supposed to be the tough ones, and lose the ones we were supposed to run away with."

"It was difficult to mature because of all the interruptions," Liddle explained. "We never really had the right chemistry. We were like water and acid. We just didn't mix well."

"Just when we started to get things rolling, we would have to patch something up," Liddle said. "We were like an old inner-tube tire; constantly patching."

Let's hope that the patches hold through next year. That way, the Lakers will roll all the way to the NAIA National Championship tourney in Kansas City.



Chronicle photo/Laura Waluszko

Slowly, but surely

Gene Green of the Shelton Floor Company, repairs one of the racquetball court floors. The courts are tentatively set to be finished by March 19.

Lady Lakers lose in first round

The Purdue Calumet Lady Lakers ended its 1984 basketball season with a first round loss in the NAIA District 21 Tournament. They were eliminated by Oakland City College of Evansville, 65-60.

The game was won at the free throw line as the Oaks went 4 for 4 in the last :54 of the game.

Before that, the Lakers had control of their destiny when they had the ball and only trailed by one point, but ended up turning the ball over, and then committed the fouls that turned out to be the margin of victory for Oakland City College.

The Lady Lakers had a hard time trying to muscle their way underneath the boards

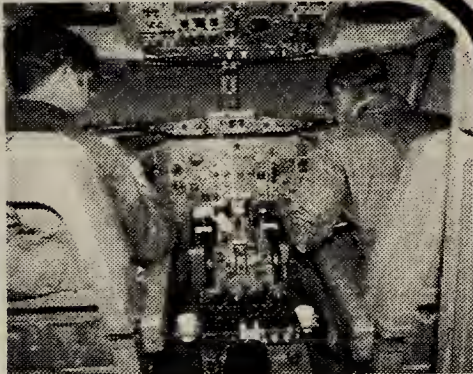
throughout the game and the Oaks kept pressuring them and forcing them to commit fouls and turnovers.

The Lady Lakers finished the year at 15-10, while the Oaks raised their record to 17-4 and advanced to the next bracket in the tourney.

Sandy Love paced the Lakers with 22 points. Paula Papich added 12 points and 12 rebounds, and Dori Downing chipped in 10 points.

The game ended Love's brilliant career at PUC. She started for four years and was instrumental in the Lady Lakers' state championship two years ago.

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Phi Kappas are Midwest champs

Purdue Calumet's Phi Kappa Theta fraternity was crowned Midwest Basketball Champs. The tourney took place on Feb. 17-18 at Iowa State University in Ames, Iowa.

There really was no competition for PUC's Phi Kappas. They won three straight games beating Phi Kappas from Iowa State, 76-51, another team from Iowa State, 90-52, and Northwest Missouri State, 104-67.

The team members are: Jeff Simmons, Jeff Markle, Jim Pavlech, Minas Manolias, Larry Wrobel, Wally Wojcik, Larry Strayer, and Ron Mayerski.

Simmons averaged 32 ppg in the three game romp. Markle averaged 28 ppg, Mayerski, 12.7 ppg, and Wojcik, 12 ppg. PUC's Phi Kappas outscored their opponents 270-170.

IUN falls to PUC's best

PUC and IUN participated in extramural basketball. The Purdue Express, champions of PUC, won the tourney. The tourney was set up with the top four teams from each school participating.

Courts under construction

The PUC racquetball courts are getting repaired slowly, but surely. The tentative completion date is March 19. Get your racquets ready!

Volleyball starts

Intramural volleyball is underway. Ten teams are participating. Come catch the action on Monday thru Thursday at 7 p.m.

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Baseball is a foul subject at Purdue Cal

by Kenneth A. Calaway

Staff Reporter

Purdue Calumet is one of those colleges that causes people to think -- where in the world is PUC? This thinking process is not an easy task for some people, so we Lakers usually reply by saying that PUC's in Hammond.

"Where's Hammond?"

"Well, Hammond is next to Gary."

"Where?"

"It's near Chicago."

"Oh."

Once it is established, sometimes vaguely, where PUC is, the subject is usually dropped from the conversation and replaced by much more important topics such as who's cheating on whom in the latest episode of a favorite soap, or who you think will die first, the Americans or the Russians, if a nuclear war was ever to occur.

But once in a great while you come across someone who is yearning for a deep intellectual conversation. Therefore, since this person doesn't know exactly where Purdue California or whatever is, you feel obliged to enlighten him that you too can speak and think intellectually -- of course, you're from Purdue Cal.

Well, the other day my cousin, whom I haven't seen since we went to see a Cub's game together two years ago, came up from Texas, and naturally I gave him a call. He wanted to get together and talk for awhile before he headed back home, so we met at an old, rundown highway restaurant just off of Rt. 30 in Valparaiso. This was his favorite hang-out during his high school years at Valpo High School, so I didn't complain although the food could have made a billy goat sick.

Of course, I knew in the back of my mind I was going to have to go through the same old routine about explaining where PUC was, so I decided to prepare myself by mentally drawing a map in my mind showing PUC in relationship to Valpo.

This can't be too hard to explain, I thought. It's easy. Just take Rt. 30 west to Rt. 41 north and Rt. 41 will take you right to Hammond. At least he won't think Purdue Cal is in California.

When I arrived we shook hands and got caught up on who's cheating on whom in our favorite soaps and we both decided we'd die first if a nuclear war ever did occur, and then we got into deep intellectual stuff.

"So, you goin' to school anywhere?" he asked.

I told him that I was attending Purdue Cal and much to my surprise he knew where it was.

I knew that he had a job managing a lum-

ber yard, so I asked him how his work was coming, how the economy was in Houston, and a few other questions which were designed to kill time while making it appear that I really cared.

After discussing life in Houston which doesn't sound much better than life in the Region, although I refuse to believe it, we began to recall playing baseball together with a bunch of neighborhood kids when we were younger.

"Oh, by the way," he asked, probably because he knew that my mind really wasn't into reminiscing about the good ol' days, "how's PUC's baseball team gonna be this year?"

"Baseball team? Uh, I don't know. I don't even know if PUC has a team."

"You're kidding?"

"No, in fact I'm sure that PUC doesn't have a team."

"Why not?" he asked, just to rub it in.

"I don't know," I replied. I wonder why they don't, I thought to myself as my face turned bright red with embarrassment.

It was at that point that I decided to bring that question up to Coach John Friend, PUC's athletic director.

The next week, in an interview, I asked Coach Friend why PUC did not have a team.

Coach Friend explained the fact that Purdue Cal is a commuter college and many athletes work full time during the summer, or go on vacations. Therefore, it would be hard to get players to turn out, especially without some kind of scholarship.

"The calendar's really against us," said Coach Friend as he went on to explain. "There might be a team in the spring of eighty-six."

What is needed is an increase in the student service fee to bring in the money to fund such a program, Coach Friend said.

Another factor against a baseball team this spring, or any spring for that matter, is the trips needed before spring to Florida or Texas in order for the team to practice. It's too cold in the Region for early pre-season practice and snow is always a possibility.

"There will have to be trips made or the other teams are going to be ahead of you," said Coach Friend.

Coach Friend wants to become successful in all of the sports PUC has now. He would rather have a few sports, now, and be successful than have all the major sports offered on campus and be mediocre in them all.

I just hope that the next time my cousin decides to come back for a visit, he doesn't ask me how the football team is doing.

Popopinions

First swimsuit edition at your local newsstand



by Mark Popovich
columnist

In honor of our upcoming spring break, popopinions presents its first Bathing Suit Issue! Since this is my first attempt at this type of endeavor, I sent my trusty photographer, Bill Cudlow, down to Daytona Beach. There in Daytona Beach, Bill photographed many lovely women who were also on their spring breaks. It should be a dandy issue and I hope that you are as excited about it as I am. As David Letterman says, 'let's get started, shall we'.

Oops! Well I regret to inform you that Bill lost his camera. He did, however, make sketches of some of the women. I guess that those will have to do. Wait just a second, we can't print these sketches! Well folks, what I'm going to have to do is to describe each bathing suit for you. So here we go with popopinions' First Annual Bathing Suit Issue.

First up is a charming little two-piece string bikini. It is fifty percent nylon and fifty percent rayon from Dicker and Dicker of Beverly Hills. It retails for only \$995 and is available in all colors. A must for the jet-setter.

Next, is a lovely one-piece by Calvin Klein called the Sun Catcher. (It won't just catch the sun but it'll catch a few fathers too.) This bright yellow and orange stretch dacron suit sells for a mere \$1050. They say that this fabric actually lets the ultra-violet rays of the sun through to avoid those awful tan lines.

Our third suit is - wait a second, I can tell by your response so far that something is wrong here. Aren't you enjoying this issue? I thought that all red-blooded American males loved the bathing suit issue. Look at the bathing suit issue of Sports Illustrated. It's their biggest selling issue every year.

Alright, so I don't have any pictures. Are the pictures really what make the issue? Do all of you sports-minded people out there just look at pictures when you want the story of a baseball or football game? Is that what sports journalism is all about? Sure, it is en-

tertaining. Yet, there are other places where one can find this type of entertainment.

The purpose of sports journalism is to inform the public of what is happening in the world of sports. The area of sports itself has become too clouded with issues of money, drugs, and sex. As long as that is what the public demands, that is what it will get.

I think that the trend is turning. I think that people are tired of hearing and seeing stories about athletes with drug problems and those involved in sex scandals. If, indeed, we want sports for sports' sake then let's keep these outside issues out of sports journalism.

It is no wonder that a majority of women cannot understand football or don't like baseball. Men always put women down for their dislike of sports. Can we blame them? It's hard to enjoy a game when you don't know whether it's being played on the field or off.

Pop-o-Quiz

In honor of spring break, this week's Popo Quiz is a potpourri of questions. I hope that everybody has a fun and safe spring break.

1. What sports magazine has the largest circulation?
2. Who was voted the greatest athlete of the first half of the 20th century in an Associated Press poll?
3. Who was Sports Illustrated's first female Sportsman of the Year?
4. What color is the bullseye on an official archery target?
5. What's the traditional trade for aspiring Spanish bullfighters?
6. What's the name of the piece flipped into the cup in tiddlywinks?
7. What is the most landed-on Monopoly property?
8. How many eyes are there in a deck of 52 cards?
9. What board game is banned in the Soviet Union?
10. What does a piscatologist excel at?

ANSWERS

1. Sports Illustrated
2. Jim Thorpe
3. Billie Jean King
4. Yellow
5. Bricklaying
6. The wink
7. Illinois Avenue
8. Forty-two
9. Monopoly
10. Fishing



The Champs

The Purdue Express were not only crowned champs of the PUC intramural league, but also won the PUC vs. IUN extramural tourney. They are: (kneeling, l to r) David Holloway, Kent Chambliss, Shawn Dent. (back, l to r) Isaac Collins, Steve Elliot, Marvin Reed, and Terry Hill.

(Chronicle photo/Laura Waluszko)

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Question: What do you think about PUC and IUN sharing facilities like the gymnasium?



Dan Durochik
Management Soph.

I don't mind if they use the gym as long as they abide by the rules and regulations.

Betty Thiel
Marketing Jr.

If IUN students want to spend the money to use the gym, it's all right. The school could use the added income.



Ramon Morton
Radio-TV Fresh.

It's good because what they don't have we may have and what we don't have they might have.

John Ivetich
Computer Tech Jr.

I don't like it. Pretty soon they will start to let in all kinds of riff-raff. It doesn't allow me to get the most out of my SSF dollar.



Saieta Givens
Elementary Ed. Fresh.

It's all right as long as they pay the same as we do.

Leigh Langner
Ind. Engineer Soph.

I think it's a good idea because both schools contribute financially and the combination of the two help to balance the high standards of both institutions. The joint sponsorship helps balance out each other.



Mike Mitchell
MET Sr.

Great! There's more chicks.

Donald Williams
Indus. Manag. Jr.

I think it's fine. As long as it's there to be used, it might as well be used by everyone.



UNCLASSIFIEDS

JR, Once you get me, can you keep me?
SLM

SPB: You guys are the best -- no doubt. Most Active Student Organization, 1983-84.

The "party animals" from 805 wish S.P.B. the best of luck in winning Most Active Student Organization. Hey Baby!

"Don't get me wrong," but I think S.P.B. deserves to win Most Active Student Organization. Sign, S.O.O.T. Third Floor SFLC Building

"Can we talk," I heard S.P.B. is running for Most Active Student Organization. Can you imagine not voting for anyone else! Sign, L.A., Las Brisas, Chanin Blauc Lovers!

J.J., How about a dance at the Awards Banquet? H.C. Chair

Die Deutsche Sprachgesellschaft, Awards Banquet kommen. Kaufen Sie Tickets. S/T

Bill, Everybody's waiting for your new suit. Rabbit

SLM, Who do you think will be voted Most Active Organization? LAP

Honey, Baby, Sweetheart, Don't forget to buy our Awards Banquet tickets at the Information Desk - they're only \$8.00. Your Heartthrob

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Manny: Did you find a date for the awards banquet yet? A secret admirer

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A: Either feed the fire or put it out. S.

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Still loving embryos and singing their praises! Brian.

House for sale: 7203 Ontario, fireplace, large corner lot, 3 - possibly 4 bedrooms, Beautiful neighborhood, very close to Purdue. Call Kirk N. Schneider, Century 21. Connie Dawron, 924-2000, 844-3660.

For sale: Black mixed Labrador puppies. \$15. 887-4621.

Bob: Just 9 1/2 months to go and then we are on our own. I can't wait. Love, P.

To last year's Song Co. members -- I miss you all. Let's stay in touch. Patti.



WE'RE ABSOLUTELY
CRAZED!

